



2024
ANNUAL
JURIED
STUDENT ART
EXHIBITION

Department of Art + Art History
College of Arts & Sciences
University of Miami



NATALIE GALINDO
El Patron
 Oil on Canvas

Juror's Best in Show Award



ADELLA OTT
Journey of the Mind
 Digital Photography

Marion Jefferson Award

2024 Annual Juried Student Art Competition **JUROR'S STATEMENT**

Robert Chambers, BFA, University of
Miami. MA, New York University.

I'm honored to be invited to be the juror for the 2024 Annual Student Juried Art Exhibition at the 74-year-old Lowe Art Museum. Special thanks to faculty member Devin Caserta.

I was a student at the University of Miami and later returned from New York University, where I was teaching, to run the sculpture area here. My proactive mission was to connect the two schools. My bohemian mother was an art student at University of Miami and my scientist father was chairman of the Cell Department; as such, I have rich and wonderful ties to the University of Miami as both a student and professor.

In the early 1980s, as a student in the UM sculpture area, artist Duane Hanson critiqued our artworks by the shady canal where the Lennar Center is now located. Professor Dr. Paula Harper, writer/feminist and rumored member of the Guerilla Girls, delivered fiery critiques. She was a friend of Judy Chicago: my closest tie to the contemporary art world of NYC and my favorite professor. Other standout professors at UM were historian Dr. Perri Lee Roberts – with her excellent Medieval art lectures that had a still, runic rhyme – and my very patient painting/artisan professor, the esteemed and witty Jerry Winters. I never followed instructions in his class, but received high marks anyways for my experiments in painting. Ceramicist Ron Fondaw was zany, wild, and an inspiring mentor.

I was happy to see so many exciting submissions to this year's exhibition, which reflects the dynamic between the dedicated professors and students of the Department of Art & Art History and their ongoing, rigorous discourse. My selections showcase what I consider to be the most accomplished and original artwork within the various mediums presented to me. I encourage students who were not selected to keep applying next year.

Natalie Galindo's *El Patron* brings the character to life within her brushy, contemporary paint handling and unique color palette. Her formidable *Abuela* is large-as-life with her canine companion and essential lotto card. Monia Meluzzi's drawing, *Le Colline Di Tosca*, touches on early modernist

sculptural forms eloquently. Sepideh Kalani's work *Yummy!* reflects an understanding of ceramics, technique, and tool. John Kovacic's screen print, *Row Your Vote*, is full of depth and animation. Adella Ott's photograph, *Journey of the Mind*, captures a mysterious sentient being. Mariana Espindola's *Mãe*, with its intimate silhouette, is a contemporary Vermeer in black-and-white. Leah Henseler's *Quick!* glasswork shows control and ability, not unlike work I experienced in small workshops in Murano, Italy. Lucas Varnum's Torso Tunic, *Jersey* exemplifies the commitment of hand-building clay with great gravity and presence. Finally, Catherine Kramer's *Transformation* is airy and delicate and shows off her compositional skills and attention to detail and negative space.

Congratulations and good luck.

—Robert Chambers

Robert Chambers' works appear in the permanent collections of: MoMA, NYC, NY; Kemper Museum of Contemporary Art, KC, MO; Museum Collegium Arévalo, Ávila, Spain; Pérez Art Museum, Miami, FL; MOCA, North Miami, FL; MOSI, Tampa, FL; the Lowe Art Museum, Miami, FL; Tufts University, Medford, MA and Laumeier Sculpture Park, St. Louis, MO. Public art commissions include the Dante B. Fascell Port of Miami, 2023; Moss Cultural Arts Center. Exhibitions include: BluPrnt at Bridge Red, Miami, FL; The American Academy of Arts and Letters, NYC, NY; MoMA PS1, BKLYN,

NY; Sculpture Center, NYC, NY; the Fabric Workshop and Museum, PHL, PA; Projektraum M54, CH; the Kunst Raum Riehen Museum, Basel, CH; American Academy in Rome and AIRIE, Miami, FL. Currently: BAC Artist in Resident and Visual Arts National Panelist. Awards include Nancy Graves, Louis Comfort Tiffany, SFCC, NEA Art Works, Knight Arts Champion and a USA Nimoy Fellowship.



MONIA MELUZZI
Le Colline Di Tosca
 Charcoal on Paper

William Oberman Family Endowed Drawing Award



NATALIE GALINDO
Abuela
 Oil on Canvas

Art Department Painting Award



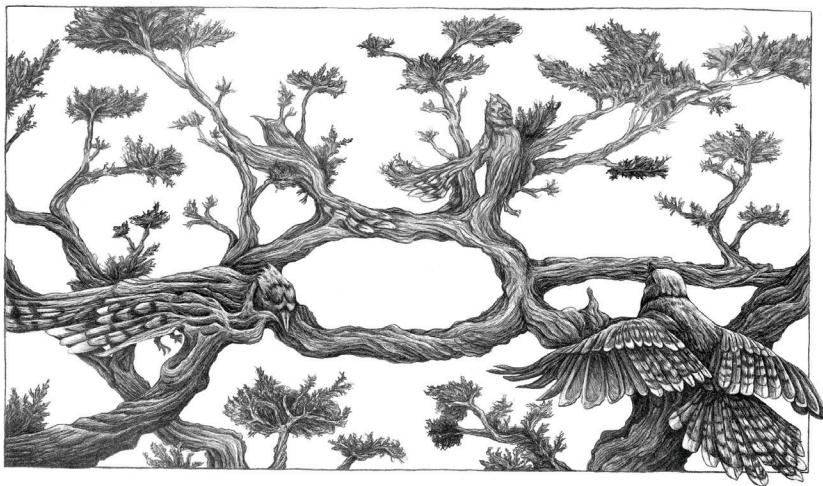
LEAH HENSELER
"Quick!"
 Blown Glass

Art Department Glass Award



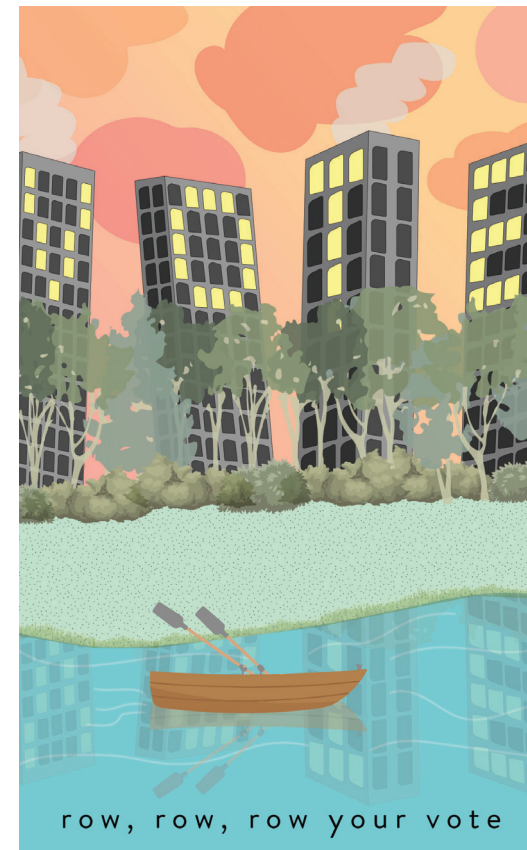
MARIANA ESPINDOLA
Mãe
 Digital Photography

Michele Edelson Photography Award



CATHERINE KRAMER
Transformation
 Lithography

Art Department Printmaking Award



JOHN KOVACIC
Row Your Vote
 Digital Illustration

Art Department Graphic Design Award



SEPIDEH KALANI
Yummy!
 Ceramic and glaze

Jose Bernardo Ceramics Award



LUCAS VARNUM
Jersey
 Ceramic

Jean Ward Sculpture Award

STUDENT PARTICIPANTS

Katherine Blaney, *Through the Eyes of Two Cities*

Trevor Castleman, *Resolve*

Mariana Espindola, *Cama*

Mariana Espindola, *Mãe*

Mariana Espindola, *Queria que*

não fosse de verdade

Kate Etter, *Macro Mania (Diptych)*

Marra Xin Finkelstein, *Tramp stamp*

Alexandra Fisher, *Ordinary Poetry*

Alexandra Fisher, *Cold Plunge*

Anna Flores, *Worry Watcher*

Meaghan Fowler, *Confessional Files*

Natalie Galindo, *Abuela*

Natalie Galindo, *Abuelo*

Natalie Galindo, *El Patron*

Patricia Gustine, *Serene*

Leah Henseler, *"Quick!"*

Megan Higgins, *Car hopping*

Eva Hochhaus, *International Noise Convention*

Taylor Jagolinzer, *Craig or whatever*

Sepideh Kalani, *Yummy!*

Callie Keightley, *Cecilia and the Satellite*

John Kovacic, *Row Your Vote*

Catherine Kramer, *Transformation*

Hannah Kuker, *Retractions & Refractions*

Monia Meluzzi, *Le Colline Di Tosca*

Maria Fe Montoya, *To the beat of your drum*

John Munitz, *Government Center Steps*

Samantha Nowak, *August*

Samantha Nowak, *Family*

Adella Ott, *Journey of the mind*

Andres Porras, *Voices of Shadows*

Alián Rives, *Twilight of the Idol No 1*

Eva Ibert Roca, *Sunset Waves*

Sergio Rodriguez, *Obidos*

Lilith Isabel Rosenfeld, *Unknown*

Jacqueline Rouse, *The Flip Side*

Ellie Sundell, *Friday After School*

Antoine Traversat, *Deceased Everglades*

Lucas Varnum, *Jersey*

CHAIR'S STATEMENT

The 2024 University of Miami Annual Juried Exhibition, organized by the Department of Art & Art History, and hosted by the Lowe Art Museum, is a testament to the creative minds and talents of undergraduate and graduate students enrolled in our BA, BFA, and MFA studio arts programs, as well as those who have taken classes within the Department. This exhibition highlights recent student work that embraces both traditional and conceptual methods across all mediums and practices.

On behalf of the faculty and staff of the Department, I write with enthusiasm that we were overjoyed with this year's submissions. To those students who were juried into the show: congratulations on a job well done! To those who applied, but were not selected: please continue to push your creative energies and apply next year!

Special thanks are owed to this year's juror, Robert Chambers, as well as to the staff of the Department of Art & Art History, who worked tirelessly to bring this show to fruition. These include Milly Cardoso (Gallery Director & Curator), Devin Caserta (Facilities Manager & Sr. Preparator), and Robert Wright (Sr. Business Manager). Finally, this exhibition would not be possible without the generosity of the Lowe's entire staff, and especially Dr. Jill Deupi (Director & Chief Curator), Dr. Tola Porter (Museum Educator), Brianna Monique Campbell (Communications Specialist), and Monica Gonzalez (Sr. Events Planner).

Many thanks!

Nathan J. Timpano, Ph.D.

Chair & Associate Professor of Art History

Department of Art & Art History

DEPARTMENT OF ART + ART HISTORY FACULTY

Carlos Llerena Aguirre, *Graphic Design / Multimedia*

Ivan Albrecht, *Ceramics*

Patricia L. Cooke, *Sculpture*

Brian Curtis, *Drawing / Painting*

Lise Drost, *Printmaking*

Jenna Efrein, *Glass / Sculpture*

Joel Hollander, *Art History*

Erica Moiah James, *Art History*

Jeff Larson, *Photography / Digital Imaging*

Billie Grace Lynn, *Sculpture*

Karen Mathews, *Art History*

Lenny Moreno, *Graphic Design / Multimedia*

Claudio Nolasco, *Photography / Digital Imaging*

Gerardo Olhovich, *Drawing / Painting*

Carlos Prado, *Ceramics*

Ivan Santiago, *Photography / Digital Imaging*

Amy Schissel, *Drawing / Painting*

Lani Shapton, *Printmaking*

Nathan Timpano, *Art History / Chair*

Kyle Trowbridge, *Drawing / Painting*

UNIVERSITY
OF MIAMI



Cover image: Natalie Galindo, *El Patron*